

Planting Seeds of Activism, watering them, letting the light in, harvesting them and stewarding the land.



**LIBERATION
DRUM CIRCLES**



I'll tell you what freedom is to me: NO FEAR! I mean really, no fear.
Nina Simone

Introductions!



**NAME + PRONOUN +
GRADE + SCHOOL +
PROMPT:**

**HOW ARE YOU
FEELING AT THE
MOMENT?**



Use This [Padlet!](#)



As you enter today's session, think of what Seeds would you like to water, nurture and tend to, as we aim to uplift Black Joy!

"Making it right rather than being right"

"A justice seeking movement in schools insists that no children are throwaways"

Maisha Winn



“SEEDING, NOT CEADING”

Alba Lamar

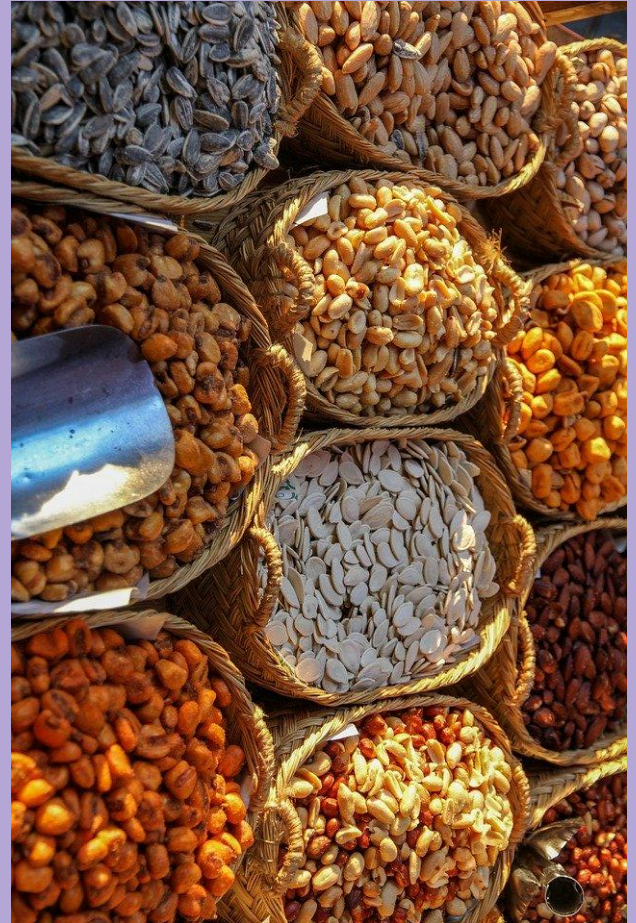
Seeding session - creating a garden, sharing fruit.

A space to focus on connections and growing relationships

A space to Be and Nurture

A space to learn from one another's worldview's and expertise

For example, one seed might be “friendships”, another one might be “fun”, or “writing a book of poems”, etc!



LET US SPIRIT READ TOGETHER!

I PLEDGE
TO SUPPORT

**BLACK LIVES MATTER
AT SCHOOL PRINCIPLES**

RESTORATIVE JUSTICE, TRANSGENDER AFFIRMING,
GLOBALISM, COLLECTIVE VALUE, QUEER AFFIRMING,
UNAPOLOGETICALLY BLACK, LOVING ENGAGEMENT,
EMPATHY, INTERGENERATIONAL, BLACK VILLAGES,
BLACK WOMEN, BLACK FAMILIES, DIVERSITY

ALL YEAR LONG!

A YEAR OF
PURPOSE

www.blacklivesmatteratschool.com



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TO SUPPORT

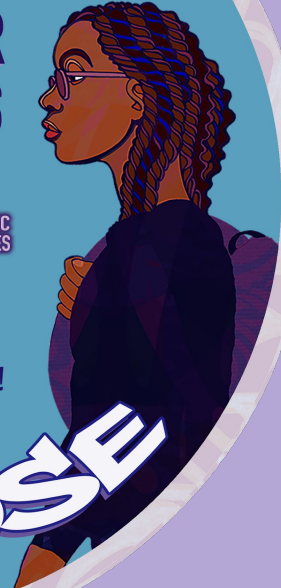
**BLACK LIVES MATTER
AT SCHOOL DEMANDS**

- ✓ END ZERO TOLERANCE
- ✓ MANDATE BLACK HISTORY & ETHNIC STUDIES
- ✓ HIRE BLACK TEACHERS
- ✓ FUND COUNSELORS NOT COPS

ALL YEAR LONG!

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“Soñamos en grande
que se caiga el
imperio

Lo gritamos alto, no
queda más remedio.”

- Ana Tijoux



Emergent Strategy:

Shaping Change, Changing Worlds

1. Small is good, small is all (The large is a reflection of the small)
2. Change is constant (Be like water)
3. There is always enough time for the right work. There is a conversation in the room that only these people at this moment can have. Find it.
4. Never a failure, always a lesson
5. Trust the People (If you trust the people, they become trustworthy)
6. Move at the speed of trust
7. Focus on critical connections more than critical mass—build the resilience by building the relationships
8. Less prep, more presence
9. What you pay attention to grows



IN BREAKOUT ROOMS OF 3! H/T: @JDUNCANANDRADE



R3: Remixing The Mixtape Mixer

Prompt: What is a song that you currently love? Why?

1 minute

Person 1- Play 45-60 seconds of your song on your phone or share your screen.

Person 1: Explain for 45-60 seconds why you love the song.

Person 2&3- Keep notes about what is shared.

2 minutes each

Repeat the same process for everyone.

Chat about the similarities and differences that you found out about one another.

3 minutes



- When we seek for
- connection, we restore
- the world to wholeness.
- Our seemingly separate
- lives become meaningful
- as we discover how truly
- necessary we are to each
- other.
- —Margaret Wheatley





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**LIBERATION
DRUM CIRCLES**

Drum Circles as Culture Circles:
Reimagining Freirean culture circles in music
education spaces that engage youth in social justice
activism.



[Here is a Handout](#)

www.liberationdrumcircles.com



@liberationdrums



liberationdrumcircles@gmail.com



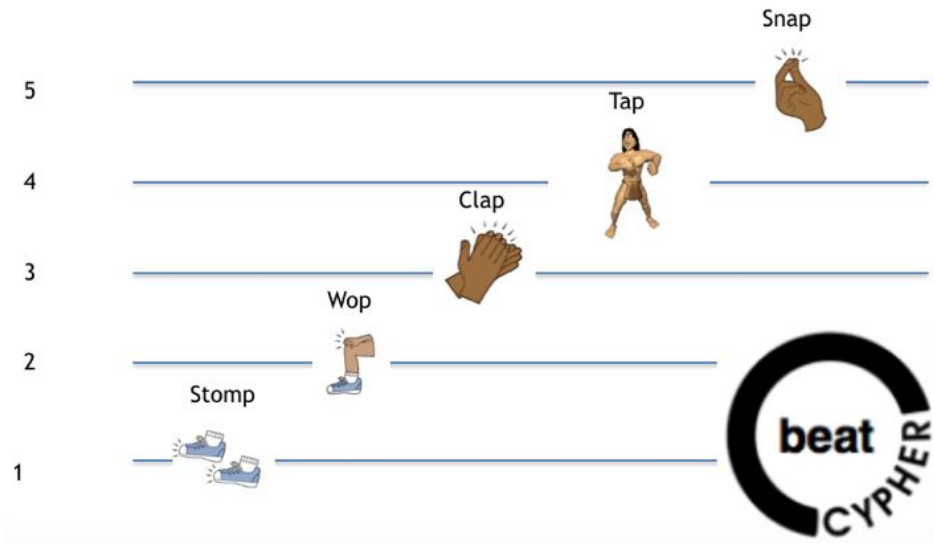
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**LIBERATION
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The Body Percussion Scale: Five Sounds





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**WE WHO BELIEVE
IN FREEDOM
CANNOT REST**

UNTIL IT COMES





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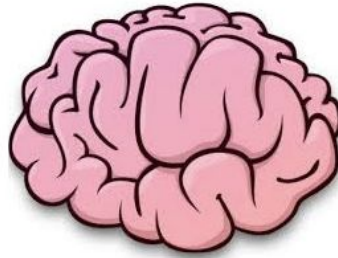


Reflection as a catalyst for learning

How did this experience feel physically, mentally or emotionally?



Body



Mind



Emotions
Feelings

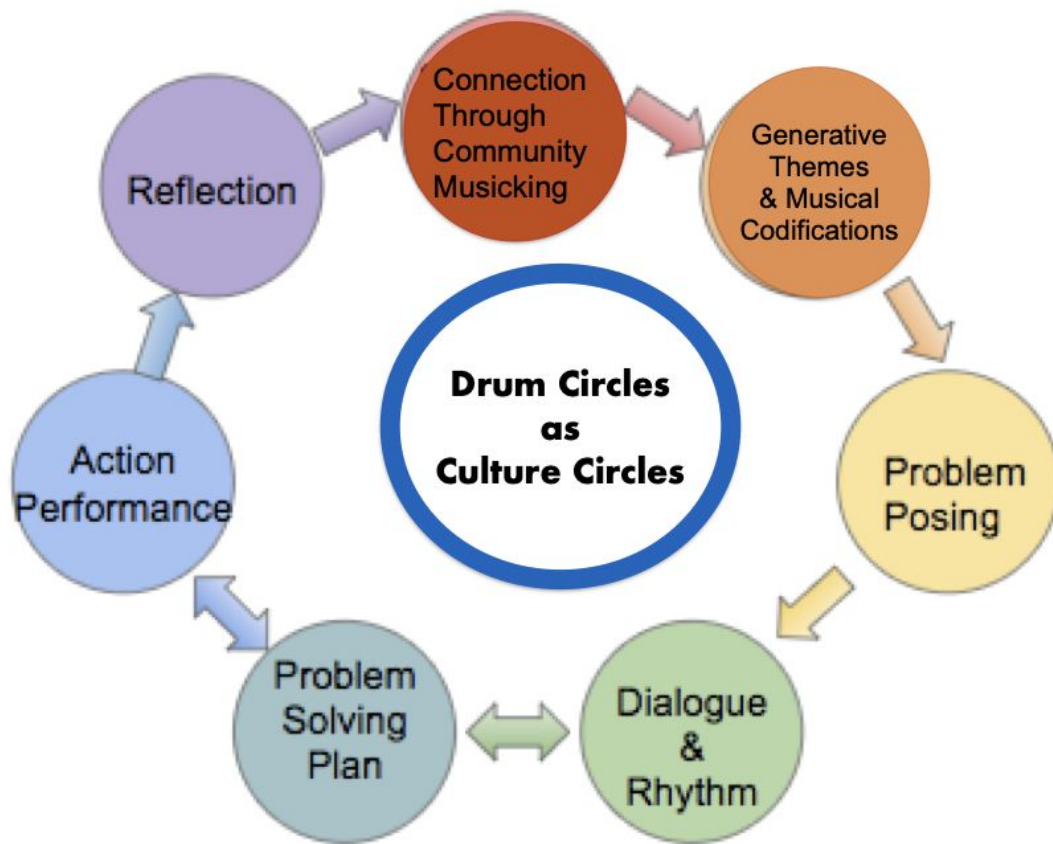


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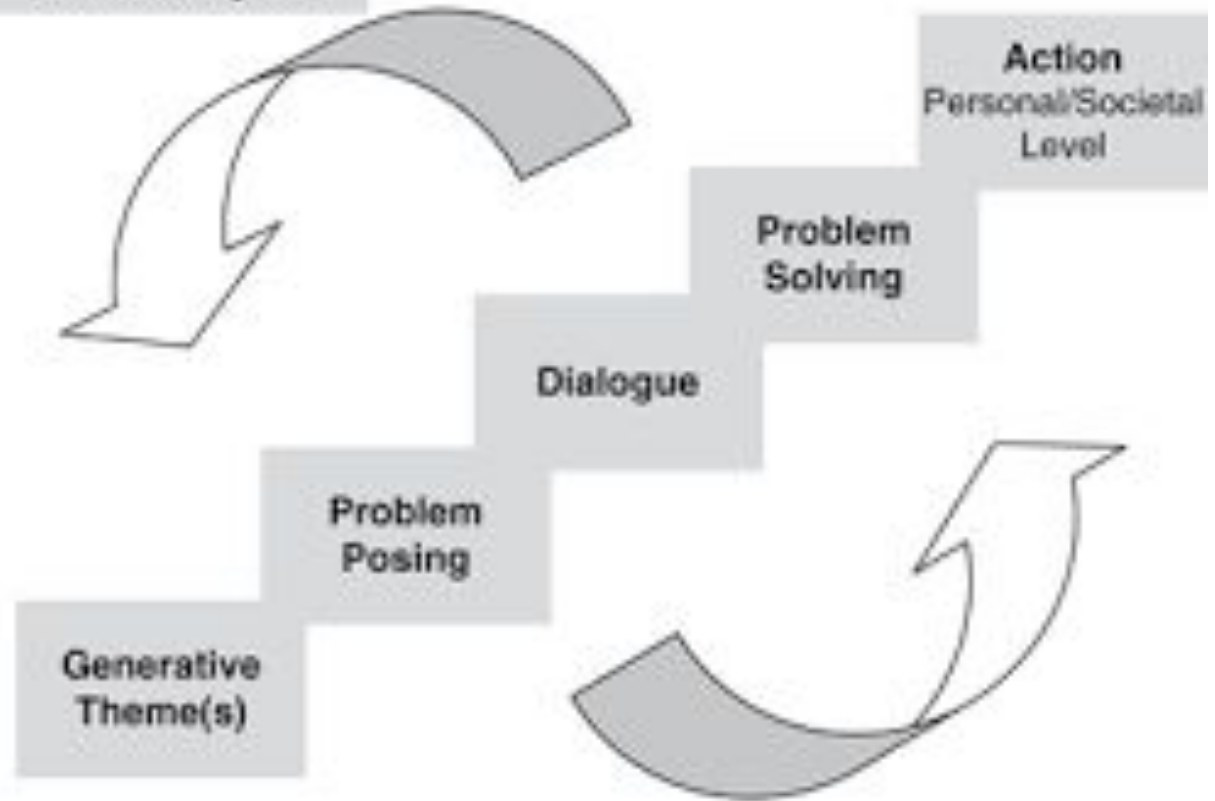


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Critical Cycle



(Souto-Manning, 2007, 2010)



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Freirean culture circles

Culture circles are based on two basic tenets: the political nature of education (Feitosa,1999a, Freire,1985) and dialogue in the process of educating.

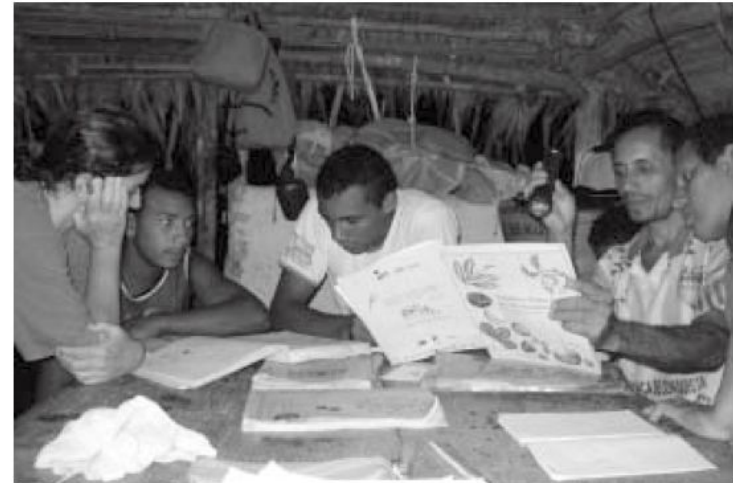
Actions cannot be considered apart from their sociocultural, historical, and interactional contexts (Wertsch, 1991).

The student is the subject of his/her own learning

Conflict is the basis for learning

Critically (de)constructing their own bodies of knowledge

Learning is directly linked to the collective experience and to continuous inquiry



Culture Circle studying a book about plants
Source: Valéria Vasconcelos O.



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Codifying Generative Themes

(Freire, 2000) (Souto-Manning, 2010)

codifications of complex experiences in the lives of the participants.

They have political significance and are likely to generate considerable dialogue geared towards action.
(Souto-Manning, 2010)

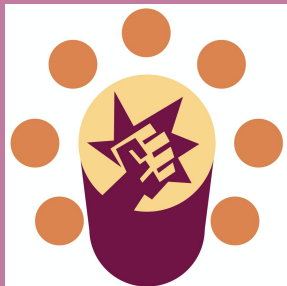


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Possible Generative Theme



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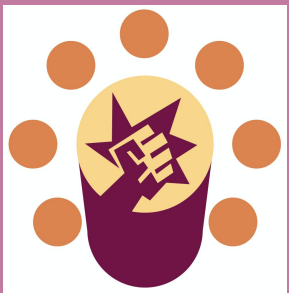
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A Padlet of Generative Themes!

Find Images, Sounds, Videos, and or texts! Include an explanation!





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**LET'S TALK ABOUT
MENTAL HEALTH**

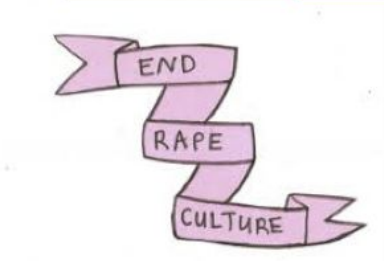


**HER
BODY
HER
CHOICE**

TRANS
RIGHTS
ARE
HUMAN
RIGHTS

**FOOD
JUSTICE**

**END WHITE
SUPREMACY**



**BLACK
LIVES
MATTER**



**WE
STAND
WITH
STANDING
ROCK**
NI WICONI



WATER IS LIFE

**NO
HUMAN
IS
ILLEGAL**



**EQUAL PAY
for
EQUAL WORK**

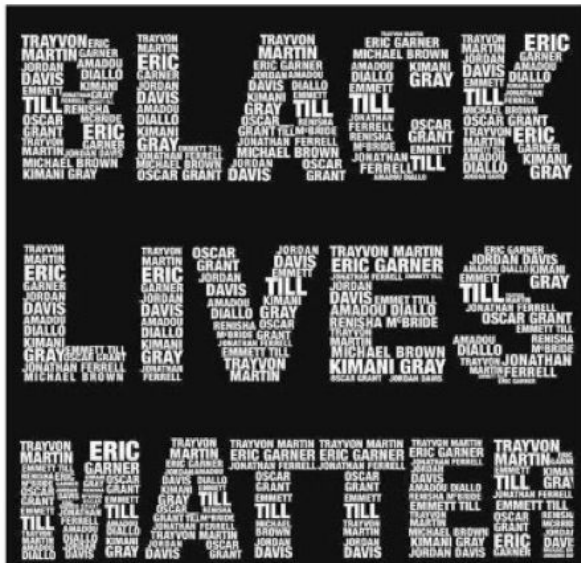
**NO BAN
NO WALL**
sanctuary
♥ for all ♥



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#SAYHERNAME

RESISTING POLICE BRUTALITY AGAINST BLACK WOMEN

Rekia Boyd Pearlle Golden Kayla Moore
Shamel Edwards Lavena Aiyana Stanley-Jones
Shereese Francis Johnson Sheneque Proctor
Tyisha Miller Kendra James
Tarika Natasha McKeana Miriam Casey
Wilson Michelle Cusaux Kyam Livingston
Eleanor Bumpurs Shanel Perkins Shelly Frey
Margaret LaVerne Mitchell Alexander
Kimberly Raondle-Kim

CHOOSE YOUR OWN BREAKOUT ROOM!



1: VISUAL ARTS SEEDS ACTIVITY

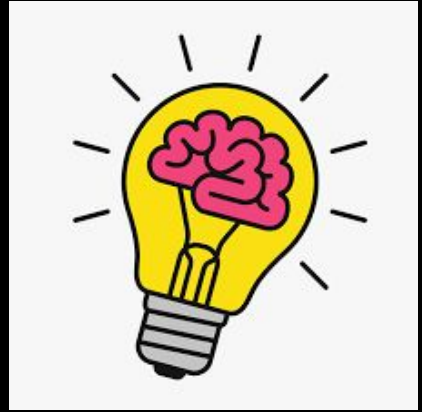
2: MUSIC/POETRY SEEDS ACTIVITY

3: MOVEMENT/DANCE SEEDS ACTIVITY

When we seek for connection, we restore the world to wholeness. Our seemingly separate lives become meaningful as we discover how truly necessary we are to each other.

—Margaret Wheatley





Share your ideas with the community using the mic, the chat and this Google Doc

Tools for rich, vivid and dope storytelling

Syllable Size: one or two syllable words

Format: Stream of consciousness - brainstorm style

Literary Devices: Onomatopoeya, Metaphors, Similes,
Repetition, Imagery

Rhymes: AABBCDD



Tips for Songwriting

Story - what is the story? Beginning, middle & end?

Audience - who is the audience for this piece?

Message - what is the piece trying to express?

StylE - what technique(s) did the artist use?

Context - what made the artist create this work?

ME - how is this issue related to me? Positionality

Why do we write songs? **Why?**

- Make people happy
- Share our ideas with someone else
- To inspire the audience

Help our Community

MESSAGE **What?**

We are all Americans

Self Empowerment

Make People Feel Emotions

Happy - Sad - Anger - Love

Who?

Audience

Families - Teachers / Students - Administration - Celebrities - Peers

How?

Hook the catchy part of a song.

- I am a Good Person
- I help others on and off the basketball court.
- I protect my brothers and sisters.
- I am a talented artist
- I am a hard working person.
- I share when others are hungry.



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**IF IT IS
INACCESSIBLE
TO THE POOR
IT IS NEITHER
RADICAL NOR
REVOLUTIONARY**



POC Youth lead #BlackLivesMatter Protest @
Goigle HQ in New York City. Demands: Ban
white supremacist web spaces and traffic.

Liberation Drum Circles, 2017)



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Feedback Form!

Thank you for joining us in creating a vision for schools that are more like gardens than prisons and to explore what it might look like to become an Activist Music Educator. Your feedback from last session was instrumental!

I'd like to hear about what you are leaving the space with, what you hope to shift or continue in the event that we are privileged to share space with you in the future!

**HOMEWORK! Add
Songs to our Playlist!**

